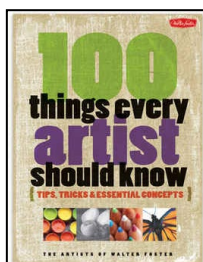


# Art Materials Resources

for Art Materials Retailers  
A Bibliography

# BOOKS – ART

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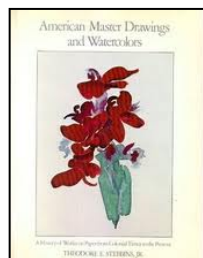
## **100 Things Every Artist Should Know**

by Artists of Walter Foster Publishing

WALTER FOSTER PUBLISHING 2012

ISBN: 978-1600582431

A comprehensive reference, this book features a wealth of information covering a variety of mediums and an array of topics.



## **American Master Drawings & Watercolors**

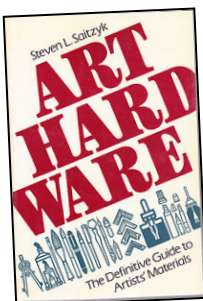
by Theodore E. Stebbins, Jr.

HARPER & ROWE 1976

ISBN: 978-0060140694

A history of works on paper from Colonial times to the present.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*



## **Art Hardware – the Definitive Guide to Artists' Materials**

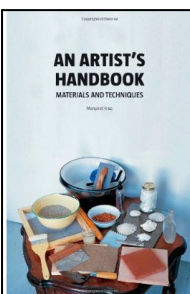
by Steven L. Saitzyk

WATSON-GUPTILL PUBLICATIONS 1987

ISBN: 978-0823002665

The book covers the properties and characteristics of materials on the market – drawing and painting materials, emulsions, mediums, varnishes, solvents, supports, and grounds, as well as dealing with the subjects of hazardous materials, labeling, framing, mounting, and storage.

*Recommended by Shirley Spencer – Akamai Art & Glass Supply*



## **An Artist's Handbook - Materials and Techniques**

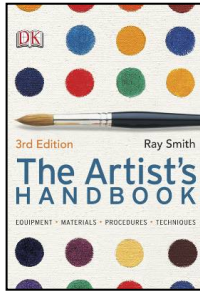
By Margaret Krug

LAURENCE KING PUBLISHERS, LONDON 2012

ISBN: 978-1856695237

A practical reference book that introduces basic materials and processes for drawing and painting. Each technique is clearly explained and discussed from its historical roots to contemporary practice. Students are encouraged to explore the methods from scratch, encountering the work through preparation of the wood panel or canvas, the mixing of pigments and the application of paint. Richly illustrated throughout with over 400 images of historical and contemporary examples of works and photographs of studio practice.

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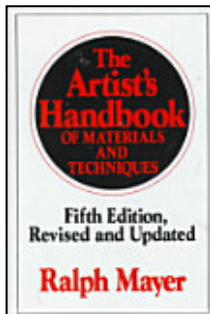
### **The Artist's Handbook**

by Ray Smith

DK PUBLISHING 2009

ISBN: 978-0756657222

Packed with information on the traditional art methods of drawing, painting, and printmaking together with significant modern art techniques such as digital photography, digital printing, and digital image manipulation. Encompasses all the tools, materials and skills of the artist's craft.



### **The Artist's Handbook of Materials and Techniques**

by Ralph Mayer

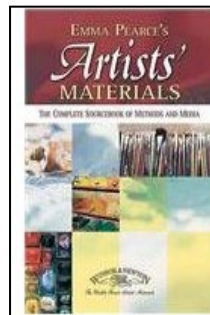
VIKING 1991

ISBN: 978-0670837014

An indispensable book for thousands of practicing artists and art students. A detailed index makes a wealth of information readily available. Charts and line drawings throughout.

*Recommended by Shirley Spencer – Akamai Art & Glass Supply*

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*



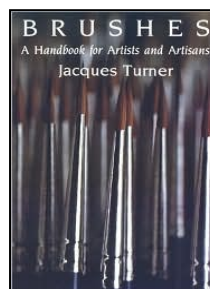
### **Artist's Materials - The Complete Sourcebook of Methods and Media**

by Emma Pearce

ARCTURUS PUBLISHING, LONDON 2005

ISBN: 978-0572031466

This is a compact, indispensable and comprehensive guide for all experienced and aspiring artists. Provides artists with detailed, no-nonsense advice on how best to use, and get the most out of the following materials and practices: oil painting, acrylic painting, encaustic painting, tempera painting, water colour and gouache painting, gesso grounds, paper, drawing materials, pigments, colour mixing, artist's brushes, health and safety, storing, framing, and care of art work.



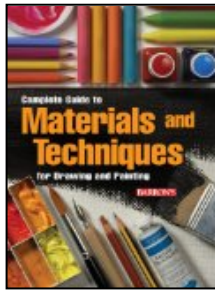
### **Brushes - A Handbook for Artists and Artisans**

by Jacques Turner

DESIGN PRESS 1992

ISBN: 978-1558215016

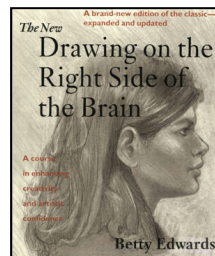
A comprehensive guide to artists, brushes, the hairs and bristles in use, styles, selection, evaluation, and care. Includes eighteen color plates and many line drawings.



## **Complete Guide to Materials and Techniques for Drawing and Painting**

by David Sanmiguel  
BARRON'S EDUCATIONAL SERIES 2008  
ISBN: 978-0764161117

Directory with virtually everything for every graphic artist, from charcoal pencils to easels and canvas-stretching equipment. Students and artists will find information and advice on a wide selection of materials and equipment . Color photos

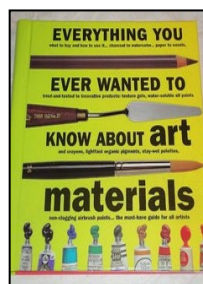


## **Drawing on the Right Side of the Brain**

by Betty Edwards  
JP TARCHER 1999  
ISBN: 978-0874774245

A course in enhancing creativity and artistic confidence. For my students who say they "...can't even draw a straight line," I recommend they use a straight edge - and this book. It can teach you to draw even though you feel you have little talent and doubt you could ever learn. If you are already drawing as a professional artist or as a student, this book will give you greater confidence in your ability and will deepen your artistic perceptions.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*



## **Everything You Ever Wanted to Know about Art Materials**

by Ian Sidaway/James Hobbs  
F+W MEDIA 2000  
ISBN: 978-1581800821

Featuring visual examples of oils, watercolor, tempera, charcoal, ink, pastels, collage and acrylics. The pros, cons and general characteristics of hundreds of different art supplies are detailed in this invaluable resource. Artists will find quick, reliable answers to all their questions, including: which brushes and surfaces work best with various media? What's the best way to frame and conserve work? Can different media be mixed together effectively? Which varnishes are appropriate for different types of media?

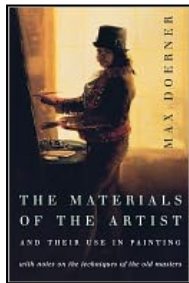


## **How to Draw What You See**

by Rudy De Reyna  
WATSON-GUPTILL 1996  
ISBN: 978-0823023752

Starting with the fundamentals, each project is arranged so that one is slightly more complex than the one before. A good book to recommend to students.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*



### **The Materials of the Artist and Their Use in Painting**

by Max Doerner

MARINER BOOKS 1949

ISBN: 978-0156577168

The leading authority on the materials and techniques of painting. Contains index and illustrations. Translated and revised by Eugen Neuhaus.

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### **The Painter's Handbook**

by Mark Gottsegen

WATSON-GUPTILL 2006

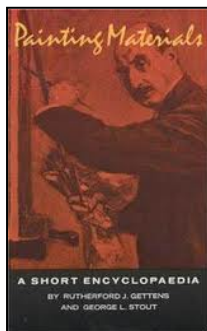
ISBN: 978-0823034963

Much more than just another guide to artists' materials, this is an amazingly useful resource, with information on everything from the canvas up: the canvas itself, plus paper, sizes and grounds, pigments and binders, solvents and thinners, varnishes and preservatives. Dozens of step-by-step recipes for make-it-yourself paints, pastels, varnishes, gessoes, sizes, supports, and equipment take this indispensable guide way beyond the competition.

indispensable reference for students and anyone engaged in finding out about drawing and painting materials and techniques.

*Recommended by Richard Frumess – R&F Handmade Paints*

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### **Painting Materials A Short Encyclopaedia**

by Rutherford Gettens & George Stout

DOVER PUBLICATIONS 2011

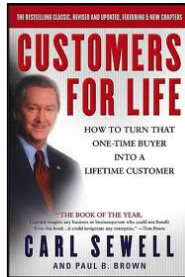
ISBN: 978-0486215976

An outstanding reference. An encyclopedic collection of specialized data rather than a handbook of art instruction, its five-part treatment covers mediums, adhesives, and film substances; pigments and inert materials; solvents, diluents, and detergents; supports; and tools and equipment.

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# BOOKS - BUSINESS

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## **Customers for Life**

by Carl Sewell

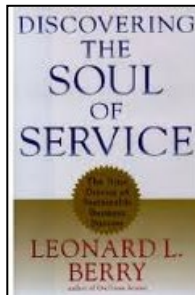
CROWN BUSINESS 2002

ISBN: 978-0385504454

The art of developing the long-term customer relationships that are the lifeblood of every successful enterprise.

*Recommended by Howard Krinsky – Binders Art & Frame*

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## **Discovering the Soul of Service**

by Leonard L. Berry

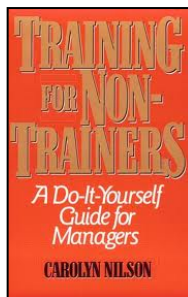
FREE PRESS 1999

ISBN: 978-0684845111

Looks at 14 diverse businesses, including the St. Paul Saints minor-league baseball team, Dial-A-Mattress, Midwest Express Airlines, and two of the world's fastest-growing service companies--Charles Schwab and Enterprise Rent-A-Car. "The lessons they teach are clear indeed," writes Berry, a marketing professor and director of the Center for Retailing Studies at Texas A & M University. "Although the companies differ on the outside--the nature, size and structure of their businesses--to a remarkable degree they are the same on the inside, sharing the drivers of their ongoing success." The "nine drivers" that Berry uncovers are the following: Leading with Values, Strategic Focus, Executional Excellence, Control of Destiny, Trust-Based Relationships, Investment in Employee Success, Acting Small, Brand Cultivation, and Generosity.

*Recommended by Howard Krinsky – Binders Art & Frame*

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## **Training for Non-Trainers**

### **A Do-It-Yourself Guide for Managers**

by Carolyn Nilson

AMACOM 1991

ISBN: 978-0814477755

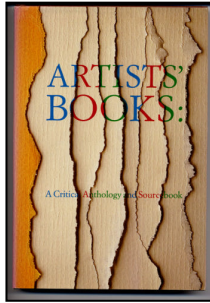
What skills and knowledge do you need? How can you find time for training while juggling other management tasks?

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# BOOKS – HISTORY AND THEORY

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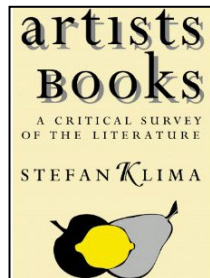
## **Artists' Books: A Critical Anthology and Sourcebook**

by Joan Lyons

GIBBS SMITH 1987

ISBN: 978-0879052805

Joan Lyons is founder of the Visual Studies Workshop Press, for 30 years a publisher of artists' books. Her anthology focuses on artists' books as a time-based medium that reached "critical mass" in the late 1960s and early '70s as an exhibition-space alternative to the art gallery establishment. Lyons writes in her 1985 introduction, "Now, twenty years and thousands of artists' books later, it is clear that this...art form is here to stay." Since Lyons wrote that statement, nearly twenty *more* years have passed, and today it is true all over again. This collection includes essays by writer/critic Lucy Lippard and art librarian Clive Phillpot. The book's substantial directory of *Artists' Book Collections* begs to be updated, while its *Bibliography of Secondary Sources* can be supplemented with Stefan Klima's 1998 *Artists Books: A Critical Survey of the Literature* for a more complete collection of resources.



## **Artists Books: A Critical Survey of the Literature**

by Stefan Klima

GRANARY BOOKS 1998

ISBN: 978-1887123181

This concise reference volume was written by the head of Fine and Performing Arts at the Beverly Hills Public Library. Klima's five provocative essays offer important perspectives on key topics in the artists' book field. One essay evaluates current critical writing; another chronicles the tireless (and tiresome) "What is an artists' book?" argument. Most notably, however, he acknowledges the role of librarians as advocates, often "grounding" the genre when distracting debates threatened to derail it, and contributing to its recognition and longevity through focused collection development efforts. Klima's thorough bibliography lists theoretical and historical texts. Along with Drucker he represents a relatively current and optimistic view of artists' books.



## **Artists' Books: The Book as a Work of Art, 1963-1995**

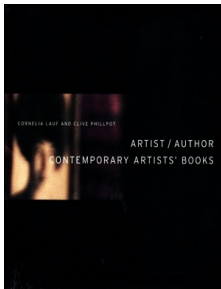
by Stephen Bury

SCOLAR PRESS ENGLAND 1995

ISBN: 978-1859281635

The spread of printing in the 16th century severed the relationship between artist and book, but modern developments in technology have enabled this relationship to be restored. This work explores the history of artists' involvement with the book format of the 20th century.

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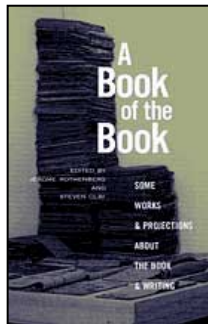
### **Artist/Author: Contemporary Artists' Books**

by Cornelia Lauf and Clive Phillpot

D.A.P./DISTRIBUTED ART PUBLISHERS INC. 1999

ISBN: 978-1885444073

Lauf is an independent curator and art historian, and Phillpot an art librarian and critic known for acquiring the Franklin Furnace Archive of artists' books for the Museum of Modern Art in the mid-1990s. They co-edited this full-color catalog to accompany Artist/Author, a traveling exhibit about books as an art form, organized by the American Federation of the Arts in New York City. Their book is the most comprehensive recent survey of contemporary artists' books and includes essays and an interview with Martha Wilson, founder of Franklin Furnace. For students of books-as-art, this is an inspiring, international look inside (and outside) many contemporary works. Supplementary materials include a checklist of the exhibition, a list of artists' book publishers and a selected bibliography.



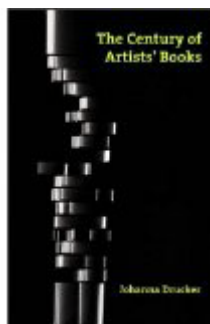
### **A Book of the Book: Some Works & Projections about the Book & Writing**

by Jerome Rothenberg and Steven Clay (editors)

GRANARY BOOKS 2000

ISBN: 978-1887123280

The editorial collaboration of poet and anthologist Rothenberg and Clay, a publisher, curator and archivist, results in an imaginatively broad collection of perspectives on books, art and writing. The editors acknowledge that the narratives are disparate; the disparity, however, is evidence of the richness and diversity of the topic. Visual material in the book is spare but not sparse. Essays by Keith Smith ("The Book as Physical Object"), and Johanna Drucker ("The Artist's Book as Idea and Form") are of particular interest to artists' book scholars and makers.



### **The Century of Artists' Books**

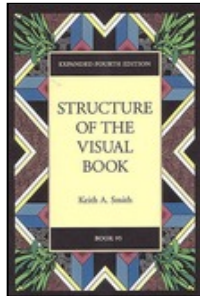
by Johanna Drucker

GRANARY BOOKS 2004

ISBN: 978-1887123693

In its introduction Drucker describes her book as providing "an overview of the development of this artform by mapping a history of major areas of activity in artists' books over the last 100 years and offering a critical structure for looking at work in this field." It is an often-cited survey, as significant to the genre as the Lyons *Anthology* was exactly a decade before it. Together the books provide a thorough treatment of the history and theory of the movement, its practitioners, and of the artworks themselves.





### **Structure of the Visual Book, Third Edition**

by Keith A. Smith

KEITH SMITH BOOKS 1994

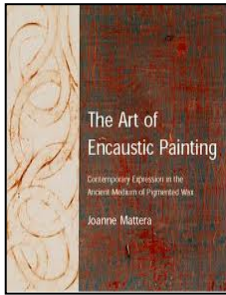
**ISBN:** 978-0963768216

Libraries that support book art/visual studies programs typically hold copies of this and the author's other books (see Technique section below) in both circulating and special collections. Smith, who describes his own first book as a failure "held together only by its binding," examines successful arrangements of text and/or images in the book format. He moves through considerations of concept, structure and production in chapters such as "Display," "Picture Relationships," "Movement" and "Syntactical Pages." Features include black and white illustrations and a glossary.

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# BOOKS - TECHNIQUE

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## **The Art of Encaustic Painting**

by Joanne Materra

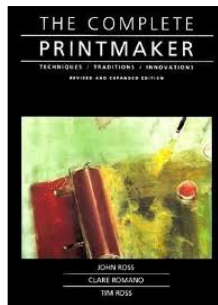
WATSON GUPTILL 2001

ISBN: 978-0823002832

Comprehensive guide available on mastering this beautiful yet demanding medium. Readers will learn surefire ways to achieve vibrant color and create surfaces that look as light as a wash or as densely textured as impasto. They will see how to produce effects from abstract to figurative to minimal. Finally, they will discover dozens of clear, step-by-step directions detailing how to use these various encaustic techniques in their own art.

*Recommended by Richard Frumess – R&F Handmade Paints*

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## **The Complete Printmaker**

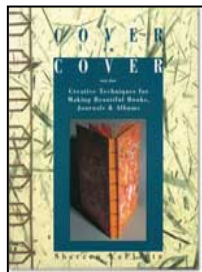
by John Ross, Clare Romano, Tim Ross

FREE PRESS 1991

ISBN: 978-0029273722

Covers various aspects of fine printmaking and takes the reader step by step through the history and techniques of over forty-five print-making methods - from the traditional etching, engraving, lithography, and relief print processes to today's computer prints, Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes. The book also includes a survey of issues and contemporary concerns in the printmakers world.

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## **Cover to Cover: Creative Techniques for Making Beautiful Books, Journals & Albums**

by Shereen LaPlantz

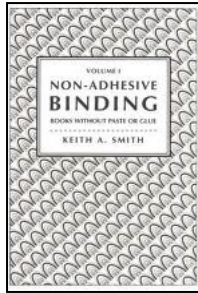
Lark Books 1998

ISBN: 978-0937274873

Written by a practicing book artist, is a basic how-to manual for handmaking books. Chapters are organized into broad categories according to structure: pamphlet, codex, stab binding and fold book, plus their many variations. Materials, tools and equipment, and basic techniques are discussed adequately, but the book's real strengths lie in the clarity of its step-by-step instructions and in the generous amount of inspirational color photographs of other artists' work. LaPlantz bypasses consideration of text and other book content, choosing instead to focus solely on the various book structures. For this reason students should supplement this book with a more theoretical treatment of artists' books,

such as Smith's *Structure of the Visual Book* (see History and Theory section of this document).

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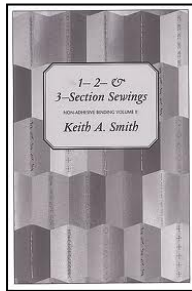


**Non-Adhesive Binding  
Volume I: Books Without Paste or Glue, Third Edition**

by Keith A. Smith  
KEITH SMITH BOOKS 1995  
**ISBN:** 978-0963768209

**Non-Adhesive Binding  
Volume II: 1- 2- & 3-Section Sewings**

by Keith A. Smith  
KEITH SMITH BOOKS 1995  
**ISBN:** 978-0963768223

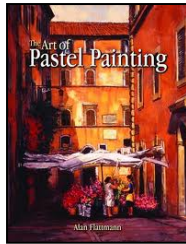


These two books draw inspiration from established practitioners of contemporary artists' books; more importantly, however, they break new ground, and Smith's own contributions to the field cannot be overstated. For students of visual-media concept and creation, his volumes are classic texts/instruction manuals that foster a cumulative understanding of artists'-book making. The introduction to Volume I, titled *Preparation for Binding*, "suggests an attitude in approaching hand-binding." Subsequent parts describe specific bindings (accompanied by meticulous sewing diagrams) and discuss materials, general techniques and terminology. Volume II features 122 innovative decorative spine sewings. In addition, while not the major focus of the series, Smith considers the relationship between format and content in artists' books. Each volume contains photographs of binding models and work by other artists.

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# BOOKS - PASTELS

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## **The Art of Pastel Painting**

by Allan Flattmann, PSA

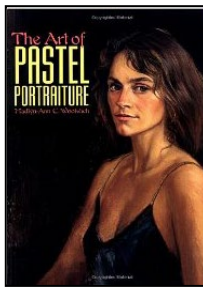
PELICAN PUBLISHING 2007

ISBN: 978-1589804074

A comprehensive coverage of all aspects of pastel painting, with examples of the layered technique - using alternating layers of pastel and workable fixative.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **The Art of Pastel Portraiture**

Madlyn-Ann C. Woolwich, PSA

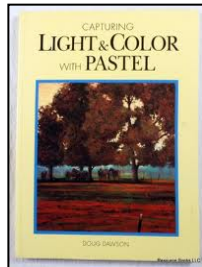
WATSON-GUPTILL 1996

ISBN: 978-0823039067

Pastel has long been considered an ideal medium for painting portraits. Here, noted pastelists Madlyn-Ann Woolwich calls on a group of outstanding artists to demonstrate the important elements that go into creating successful portraits in pastel. Luminous portraits throughout the book demonstrate an amazing range of styles, techniques, and approaches.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Capturing Light & Color with Pastel**

by Doug Dawson, PSA

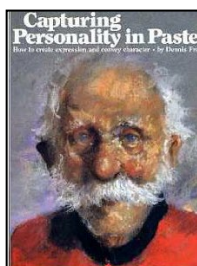
NORTH LIGHT 1995

ISBN: 978-0891346784

"Pastel is the single best medium for learning about color." This book includes: how to under paint with color, how to capture the movement and sparkle of water; how to paint snow, and how to create depth with pastels.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Capturing Personality in Pastel**

by Dennis Frost

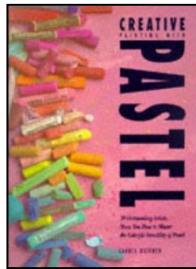
WATSON-GUPTILL 1982

ISBN: 978-0823005604

Pastel is a wonderful medium for the portrait artist. Englishman, Dennis Frost (1925-1982) explains how to use this quick, spontaneous medium to paint credible facial expressions and enhance a subject's essential characteristics through controlled overstatement of texture and color.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Creative Painting with Pastel**

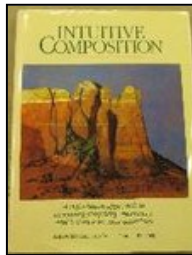
by Carole Katchen

NORTH LIGHT 1997

ISBN: 978-0891347897

Pastels can be used for virtually any style of painting. Twenty outstanding pastel artists show how to master the colorful versatility of the medium.

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## **Intuitive Composition**

by Albert Handell

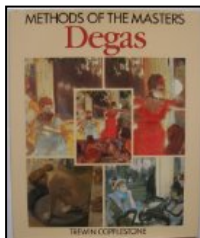
WATSON-GUPTILL 1989

ISBN: 978-08230254594

A right-brain approach to achieving simplicity, harmony, and balance in your paintings. Includes superb examples of pastel paintings by a master pastelist.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Methods of the Masters: Degas**

by Trewin Copplestone

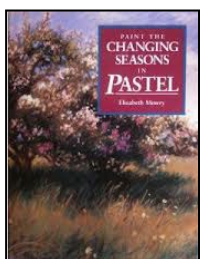
BOOK SALES 1991

ISBN: 978-1853610981

This book has an informative first chapter on the medium, is well illustrated, and examines the mastery of the pastel technique that was such an outstanding feature of Degas' art. Although Degas was not unique in using pastel, it eventually became a method that he explored as few have done.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Paint the Changing Seasons in Pastel**

by Eliz. Mowry, PSA

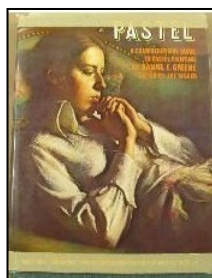
NORTH LIGHT BOOKS 1995

ISBN: 978-0891345749

If you are interested in pastel landscapes, master pastelist Elizabeth Mowry clearly explains how with sixteen step-by-step demonstrations. Pastel is perfect for painting the glory of the seasons. Whether you are new to the medium or you're a working pastelist ready to expand your horizons, with this book you can have all outdoors at your fingertips.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Pastel - A Comprehensive Guide to Pastel Painting**

Daniel Greene, PSA, NA

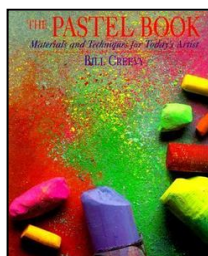
WATSON-GUPTILL 1975

ISBN: 978-0823038992

This timeless book by one of America's leading portrait painters and teachers offers a complete survey of pastel materials and techniques and takes the reader through every step in the development of a pastel painting.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **The Pastel Book**

by Bill Creevy, PSA

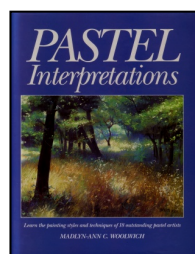
WATSON-GUPTIL 1999

ISBN: 978-0823039050

Defining the pastel medium broadly—color in stick form to be used for drawing and painting simultaneously—the author creates works of sensuous textures and colors, ranging from subtle to intense. He uses traditional soft and hard pastels, as well as oil pastels and oil sticks, showing the effects produced by each in step-by-step demonstrations. Included are sophisticated ways to combine pastels with water, acrylic, alkyd gels, and oil paint for stunning mixed-media results.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Pastel Interpretations**

Madlyn-Ann Woolwich, PSA

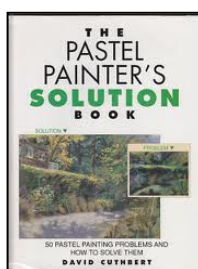
NORTH LIGHT BOOKS 1993

ISBN: 978-0891344759

Eighteen artists interpret the same photographic sources with different methods and techniques.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **The Pastel Painter's Solution Book:**

### **50 Pastel Painting Problems and How to Solve Them**

by David Cuthbert

NORTH LIGHT BOOKS 1996

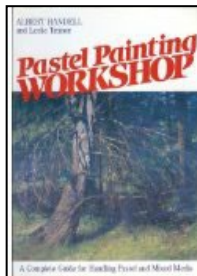
ISBN: 978-0891347057

Inspirational and practical, this book answers some of the most common painting problems. Each problem is illustrated with a typical beginner's picture, while the suggested solution features the work of a professional painter dealing with a similar subject.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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## **Pastel Painting Workshop**

by Albert Handell, PSA Master & Leslie Trainor

WATSON-GUPTILL 1988

**ISBN:** 978-0823039043

A complete guide for handling pastel and mixed media.

*Recommended by Beth Bergman & Darin Rinne – Wet Paint*

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